

(Co-)Location and Interrelation of Meaning?

Nested Meaning in Ancient and Modern Sign Systems

The conference focusses on the making of meaning in and through space and the possible (co-)location of meaning in different sign systems throughout history. Participants will cover topics from the perspective of and using the methods of various disciplines, such as Archaeology, Egyptology, Linguistics, Semiotics, and Social Studies.

Humboldt-Universität zu Berlin

Institut für Archäologie, Archäologie
und Kulturgeschichte Nordostafrikas
Unter den Linden 6, 10099 Berlin
Room 2093

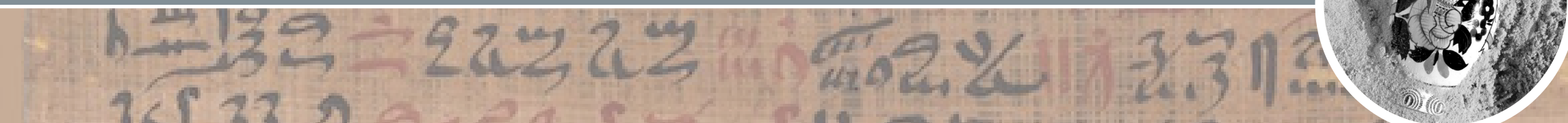
Information & Registration:
colocationofmeaning@gmail.com

(Co-)Location and Interrelation of Meaning?

Nested Meaning in Ancient and Modern Sign Systems

January 25–27, 2019

www.archaeologie.hu-berlin.de/de/aknoa





Friday, January 25, 2019

14:00
Registration

15:00
Welcome and Introduction

15:30
Nested Meaning in Hieroglyphic Texts: The Will of Wep-em-Nefert (5th Dynasty, 2440 BC)
Silvia Kutscher (HU-Berlin)

16:15
Visual Signs in the „New Media“
Georg Albert (Universität Koblenz-Landau)

17:00
Coffee Break

17:30
Social and Semiotic Principles for the Design of Meaning in a Multimodally Constituted World
Gunther Kress (University College London)

18:30
Discussion Forum

Saturday, January 26, 2019

10:00
Multimodality in the City – On the Media, Locatedness and Function of Public Textscapes
Christine Domke (Hochschule Fulda)

10:45
Location Makes the Difference – A Spatial Interpretation of Rock Art and Inscriptions at Wadi Berber, Aswan
Rebecca Döhl (HU-Berlin)

11:30
Coffee Break

11:45
Location is Key – Modes of Representation and Communication in Ancient Egyptian Rock Inscriptions and Related Texts in the Aswan Region
Linda Borrmann (FU-Berlin)

12:30
Discussion Forum

13:00
Break

15:00
The Mesekhitiu-Constellation in Egyptian Documents: Story of a Bull among the Stars
Simon Thuault (Lyon)

15:45
Prisoners in Pharaonic Egypt: Spatial Aspects of Representation
Dora Ehrensperger (HU-Berlin)

16:30
Coffee Break

16:45
Show & Tell Like an Egyptian – Narrative Representation within the Written and Pictorial Decoration of Ancient Egyptian Tombs
Tilmann Kunze (HU-Berlin)

17:30
The Limits of Interpretation: Between Classical Mythology and Psychiatry
Ivan Nenchev (Charité- Universitätsmedizin Berlin)

18:15
Discussion Forum

19:00
Reception

Sunday, January 27, 2019

10:00
The Banqueting Hall in Baalbek, Lebanon. Architecture as Mode of Communication
Henning Burwitz (Deutsches Archäologisches Institut)

10:45
From Mono- to Bimediality. The Case Study of the Columns of the Ciborium of the Basilica of San Marco in Venice
Maria Villano (Università Ca' Foscari)

11:30
Coffee Break

11:45
Upright Underdogs: The Lions of Chaeronea and Oldenburg
Cornelia Hartmann (HU-Berlin)

12:30
Final Discussion